

Welham Boys' School, Dehradun



Plass 10

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SCHEME OF STUDIES SCHOLASTIC DOMAIN

A student has to study the following subjects:

Compulsory Subjects	English, 2 nd Language (Hindi, French, German) Mathematics,
	Science and Social Sciences
	Weightage 100 for each subject; Total = 500
Additional Subjects	Computer Applications, Art and Music

Structure of Assessment Scheme: The Assessment scheme will have an 80 marks component for the Board Examination in all compulsory subjects along with a 20 marks component of Internal Assessment. Students have to secure 33 percent in total in each of these components. The End of Term, Midterm and Preboard Assessments are an essential component of the above-mentioned Internal Assessments. The additional subjects will also be assessed as per CBSE guidelines.

Board Examination: The Board Examination in each subject will cover the entire syllabus released by CBSE for Class-X. Grades corresponding to the marks shall be on the basis of 9-point grading system. Grades will be awarded in each scholastic subject. For awarding the grades, the Board will put all the passed students in a rank order and will award the grades as follows:

GRADE SCALE FOR SCHOLASTIC AREAS

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Marks Range	Grade					
Top 1/8th of the passed candidates	A1					
Next 1/8th of the passed candidates	A2					
Next 1/8th of the passed candidates	B1					
Next 1/8th of the passed candidates	B2					
Next 1/8th of the passed candidates	C1					
Next 1/8th of the passed candidates	C2					
Next 1/8th of the passed candidates	D					
Next 1/8th of the passed candidates	E					

Internal Assessments (20 Marks): One-time year-end examination (compulsory subjects) is complimented and supplemented with Internal Assessment (IA) that assesses students in diverse manner, at different times and also examines a broad range of curriculum objectives. IA, in effect school-based assessment, plays the dual role of providing a complete picture of students' abilities or progress towards fulfilling the aims of education and informing teachers' of students' progress and therefore supporting classroom learning. It also informs the individual learner about his/ her progress over a period of time enabling them to develop strategies to improve learning. The additional subjects will also be assessed as per CBSE guidelines.

The latest edition of NCERT textbooks is available online please follow the given link to access the softcopy of the books: https://ncert.nic.in/textbook.php

ENGLISH

End of Term Assessment - May

- 1. Section A: Reading Comprehension through Unseen Passage
 - Discursive Passage of 400-450 words.

Multiple Choice Questions / Objective Type Questions, and Short Answer Questions (to be answered in 30-40 words) will be asked to assess comprehension, interpretation, analysis, inference, evaluation and vocabulary.

- 2. Section B: Writing Skills and Grammar
 - Formal Letter: Letter to the Editor
 - Grammar: Determiners, Tenses and Modals

Accurate use of spelling, punctuation and grammar in context will be assessed through Gap Filling/Editing/Transformation exercises.

3. Section C: Literature

This section will have a variety of assessment items including Multiple Choice Questions, Objective Type Questions, Short Answer Type Questions and Long Answer Type Questions to assess comprehension, analysis, interpretation and extrapolation beyond the text.

First Flight:

Prose-

- 1. A Letter to God by G.L. Fuentes
- 2. Nelson Mandela: Long Walk to Freedom by Nelson Rolihlahla Mandela

Poems-

- 1. Dust of Snow by Robert Frost
- 2. Fire and Ice by Robert Frost
- 3. A Tiger in the Zoo by Leslie Norris

Footprints without Feet:

1. A Triumph of Surgery by James Herriot

Art-Integrated Learning (AIL)- The students will take up art integrated project work as subject enrichment activity for internal

assessment. The research is to be done during the summer break and the plan has to be ready for execution as soon as the students come back to school.

Midterm Assessment

1. Section A: Reading Comprehension through Unseen Passage

(Competencies: conceptual understanding, decoding, analysing, inferring, interpreting and vocabulary)

Multiple Choice Questions / Objective Type Questions, and Short Answer Questions (to be answered in 30-40 words) will be asked to assess comprehension, interpretation, analysis, inference, evaluation and vocabulary.

Questions will be based on the following kinds of unseen passages.

- Discursive passage (200-250 words)
- Case based Factual passage (with visual input/ statistical data/ chart etc. 400-450 words)
- 2. Section B: Writing Skills and Grammar

(Competencies: Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency)

Writing Skills-

- 1. Writing a Formal Letter based on a given situation, in 100-120 words. One out of two questions is to be answered.
- 2. Writing an Analytical Paragraph in 100-120 words on a given Map/Chart/Graph/Cue/s. One out of two questions is to be answered.

Grammar-

- 1. Determiners
- Tenses
- 3. Modals
- 4. Subject-Verb Concord

- 5. Reported Speech:
 - Commands and requests
 - Statements
 - Questions

Accurate use of spelling, punctuation and grammar in context will be assessed through Gap Filling/ Editing/Transformation exercises.

3. Section C: Literature

(Competencies: Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently.)

This section will have a variety of assessment items including Multiple Choice Questions, Objective Type Questions, Short Answer Type Questions and Long Answer Type Questions to assess comprehension, analysis, interpretation and extrapolation beyond the text.

First Flight:

Prose-

- 1. Two Stories about Flying
 - i. His First Flight by Liam O' Flaherty
 - ii. Black Aeroplane by Frederick Forsyth
- 1. From the Diary of Anne Frank
- 2. Glimpses of India
 - i. A Baker from Goa by Lucio Rodrigues
 - ii. Coorg by Lokesh Abrol
 - iii. Tea from Assam by Arup Kumar Dutta
- 3. Mijbil the Otter by Gavin Maxwell
- 4. Madam Rides the Bus by Vallikkannan

Poems-

- 1. How to Tell Wild Animals by Carolyn Wells
- 2. The Ball Poem
- 3. Amanda!
- 4. The Trees
- 5. Fog

Footprints without Feet:

- 1. The Thief's Story by Ruskin Bond
- 2. The Midnight Visitor by Robert Arthur
- 3. A Question of Trust by Victor Canning
- 4. Footprints Without Feet by H.G. Wells
- 5. The Making of a Scientist by Robert W. Peterson

ASL: Internal assessment based on CBSE guidelines Listening Speaking

End of Term Assessment – November (Preboard Assessment)

1. Section A: Reading Comprehension through Unseen Passage (Competencies: conceptual understanding, decoding, analysing, inferring, interpreting and vocabulary)

Multiple Choice Questions / Objective Type Questions, and Short Answer Questions (to be answered in 30-40 words) will be asked to assess comprehension, interpretation, analysis, inference, evaluation and vocabulary.

Questions will be based on the following kinds of unseen passages.

- Discursive passage (200-250 words)
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Grammar-

- 1. Determiners
- 2. Tenses
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- 4. Subject-Verb Concord
- 5. Reported Speech:
 - Commands and requests
 - Statements
 - Questions

Accurate use of spelling, punctuation and grammar in context will be assessed through Gap Filling/ Editing/Transformation exercises.

3. Section C: Literature

(Competencies: Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and subtheme, understanding the writers' message and writing fluently.) This section will have a variety of assessment items including Multiple Choice Questions, Objective Type Questions, Short Answer Type Questions and Long Answer Type Questions to assess comprehension, analysis, interpretation and extrapolation beyond the text.

First Flight:

Prose-

- 1. A Letter to God by G.L. Fuentes
- 2. Nelson Mandela: Long Walk to Freedom by Nelson Rolihlahla Mandela
- 3. Two Stories about Flying
 - i. His First Flight by Liam O' Flaherty
 - ii. Black Aeroplane by Frederick Forsyth
- 4. From the Diary of Anne Frank
- 5. Glimpses of India
 - i. A Baker from Goa by Lucio Rodrigues
 - ii. Coorg by Lokesh Abrol

- iii. Tea from Assam by Arup Kumar Dutta
- 6. Mijbil the Otter by Gavin Maxwell
- 7. Madam Rides the Bus by Vallikkannan
- 8. The Sermon at Benares
- 9. The Proposal by Anton Chekov

Poems-

- 1. Dust of Snow by Robert Frost
- 2. Fire and Ice by Robert Frost
- 3. A Tiger in the Zoo by Leslie Norris
- 4. How to Tell Wild Animals by Carolyn Wells
- 5. The Ball Poem
- 6. Amanda!
- 7. The Trees
- 8. Fog
- 9. The Tale of Custard the Dragon by Ogden Nash
- 10. For Anne Gregory by William Butler Yeats

Footprints without Feet:

- 1. A Triumph of Surgery by James Herriot
- 2. The Thief's Story by Ruskin Bond
- 3. The Midnight Visitor by Robert Arthur
- 4. A Question of Trust by Victor Canning
- 5. Footprints Without Feet by H.G. Wells
- 6. The Making of a Scientist by Robert W. Peterson
- 7. The Necklace by Guy De Maupassant
- 8. Bholi by K.A. Abbas
- 9. The Book That Saved the Earth by Claire Boiko

Preboard Assessment - January and February

Entire syllabus as per CBSE will be assessed

HINDI

End of Term Assessment – May साहित्य . स्पर्श भाग-2

पद्य

- 1 साखी कबीर
- 2 पद मीरा

गद्य

3 बड़े भाई साहब मुंशी प्रेमचंद

संचयन भाग-2

4 हरिहर काका

व्याकरण एवं लेखन

- 5 पदबंध व भेद
- 6 मुहावरे
- 7 अनुच्छेद लेखन
- 8 अपठित गद्यांश

Midterm Assessment

साहित्य . स्पर्श भाग-2

पद्य

- 1 साखी कबीर
- 2 पद मीरा
- 3 मनुष्यता
- 4 पर्वत प्रदेश में पावस
- 5 कर चले हम फिदा
- ६ तोप

गद्य

- 7 बड़े भाई साहब
- 8 डायरी का एक पन्ना
- 9 तताँरा वामीरो कथा
- 10 अब कहा दूसरों के दुख से दुखी होने वाले

संचयन भाग -2

- 11 हरिहर काका
- 12 सपनों के से दिन

व्याकरण

- 13 पद बंध
- 14 रचना के आधार पर वाक्य रूपांतरण,

- 15 समास
- 16 मुहावरे

लेखन

- 17 अनुच्छेद लेखन
- 18 पत्र लेखन (औपचारिक)
- 19 सूचना लेखन
- 20 विज्ञापन लेखन
- 21 लघु कथा
- 22 ई-मेल लेखन
- 23 अपठित गद्यांश

End of Term – November (Preboard Assessment)

साहित्य . स्पर्श भाग-2

पद्य

- 1 साखी कबीर
- 2 पद मीरा
- 3 मनुष्यता
- 4 पर्वत प्रदेश में पावस
- 5 कर चले हम फिदा
- 6 तोप
- ७ आत्मत्राण

गद्य

- 8 बड़े भाई साहब
- 9 डायरी का एक पन्ना
- 10 तताँरा वामीरो कथा
- 11 अब कहा दूसरों के दुख से दुखी होने वाले
- 12 तीसरी कसम के शिल्पकार शैलेंद्र
- 13 पतझर में टूटी पत्तियाँ
- 14 कारतूस (एकांकी)

संचयन भाग -2

- 15 हरिहर काका
- 16 सपनों के से दिन
- 17 टोपी शुक्ला

व्याकरण

- 18 पद बंध
- 19 रचना के आधार पर वाक्य रूपांतरण,
- 20 समास
- 21 मुहावरे

लेखन

- 22 अनुच्छेद लेखन
- 23 पत्र लेखन (औपचारिक)
- 24 सूचना लेखन
- 25 विज्ञापन लेखन
- 26 लघु कथा
- 27 ई-मेल लेखन
- 28 अपठित गद्यांश

Preboard Assessment – January and February

Entire syllabus as per CBSE will be assessed

FRENCH

Course Book- Entre Jeunes-Class X (NCERT)

End of Term Assessment - May

Leçon- 2, Apres le bac

- Demander un avis
- · Demander/ donner un renseignement
- · Exprimer la volonté
- Exprimer l'antériorité au futur

Leçon- 3, chercher du travail

- Se renseigner
- Décrire la carrière professionnelle
- · Conseiller quelqu'un

Leçon- 4, Le plaisir de lire

- S'inscrire à la bibliothèque
- Inviter quelqu'un

Raconter un évènement/une fable

Midterm Assessment

Leçon- 5, Les médias

- S'informer
- Raconter des faits divers
- Décrire une émission télévisée

Leçon- 6, chacun ses gouts

- · Exprimer ses gouts
- Inviter quelqu'un
- Raconter une histoire
- Décrire une visite au musée/ au cinéma

Leçon- 7, En pleine forme

- Parler de la bonne forme physique
- Discuter de bonnes habitudes de vie
- S'informer de la sante de quelqu'un
- Exprimer son état de sante

End of Term - November (Preboard Assessment)

Leçon- 8, l'environnement

- Parler de l'environnement
- Faire des projets pour sauver la planète
- Exprimer la nécessite/la volonté/ les sentiments

Lecon-10, Vive La France

- Le système Politique
- Téléphoner a ggln

Rapporter un discours

Preboard Assessment - January and February

Entire syllabus as per CBSE will be assessed

GERMAN

End of Term Assessment-May

LEK: 6. Magst du grünebohnen?

- Wortschatz: schulessen, rezepte, zutaten
- Indirektfragen: ob, wie, was, wann ...
- Adjektivendung: bestimmt, unbestimmt& null artikel

LEK: 7 Die App, die den Dieb findet.

- Präteritum
- Lokal Präpositionen

Midterm Assessment

LEK:6 Magst du grüne Bohnen? Landeskunde

Lek: 7 Die App, die den Dieb findet.

Lek: 8 Einfach Sprachen lernen

End of Term - November (Preboard Assessment)

Lek:6- Magst du grüne Bohne?

LEK:7- Die App, die den Dieb findet

Lek:8- Einfach Sprachen lernen

Lek:9- Deine Hilfe zählt!

Landeskunde: das Schulsystem in Deutschland

Preboard Assessment – January and February

Entire syllabus as per CBSE will be assessed

MATHEMATICS

End of Term Assessment - May

Chapter -2 Polynomials

Chapter -3 Pair of Linear Equations in Two Variables

Chapter -4 Quadratic equations

Chapter -7 Coordinate Geometry

Chapter -8 Introduction to Trigonometry (Only Ex. 8.1 and Ex. 8.2)

Midterm Assessment

Chapter -1 Real Numbers

Chapter -2 Polynomials

Chapter -3 Pair of Linear Equations in Two Variables

Chapter -4 Quadratic Equations

Chapter -5 Arithmetic Progressions

Chapter -6 Triangles

Chapter -7 Coordinate Geometry

Chapter -8 Introduction to Trigonometry

Chapter -9 Some Applications of Trigonometry

Chapter -14 Statistics

Chapter -15 Probability

End of Term - November (Preboard Assessment)

Chapter -1 Real Numbers

Chapter -2 Polynomials

Chapter -3 Pair of Linear Equations in Two Variables

Chapter -4 Quadratic Equations

Chapter -5 Arithmetic Progressions

Chapter -6 Triangles

Chapter -7 Coordinate Geometry

Chapter -8 Introduction to Trigonometry

Chapter -9 Some Applications of Trigonometry

Chapter -10 Circles

Chapter -12 Area Related to Circles

Chapter -13 Surface Areas and Volumes

Chapter -14 Statistics

Preboard Assessment - January and February

Entire syllabus as per CBSE will be assessed

SCIENCE

Physics

End of Term Assessment - May

Chapter-9 Light- Reflection and Refraction

Midterm Assessment

Chapter-9 Light- Reflection and Refraction

Chapter-10 The Human Eye and the colourful world

Chapter- 11 Electricity

End of Term - November (Preboard Assessment)

Chapter- 9 Light- Reflection and Refraction

Chapter- 10 The Human Eye and the colourful world

Chapter- 11 Electricity

Chapter- 12 Magnetic Effects of electric current

Preboard Assessment – January and February

Entire syllabus as per CBSE will be assessed

Chemistry

End of Term Assessment - May

Chapter-1 Chemical Reactions and equations

Chapter-2 Acids, bases and salts

Midterm Assessment

Chapter-1 Chemical Reactions and equations

Chapter-2 Acids, bases and salts

Chapter-3 Metals and non- metals

End of Term - November (Preboard Assessment)

Chapter-1 Chemical Reactions and equations

Chapter-2 Acids, bases and salts
Chapter-3 Metals and non- metals
Chapter-4 Carbon and its compounds

Preboard Assessment - January and February

Entire syllabus as per CBSE will be assessed

Biology

End of Term Assessment - May

Chapter-5 Life processes

Midterm Assessment

Chapter-5 Life processes

Chapter-6 Control and coordination

Chapter-7 How do organisms reproduce

End of Term – November (Preboard Assessment)

Chapter- 5 Life processes

Chapter-6 Control and coordination

Chapter-7 How do organisms reproduce

Chapter-8 Heredity and evolution

Chapter-13 Our environment

Preboard Assessment – January and February

Entire syllabus as per CBSE will be assessed

SOCIAL SCIENCE

History

End of Term Assessment- May

Chapter-1. The Rise of Nationalism in Europe

Midterm Assessment

Chapter-1. The Rise of Nationalism in Europe

Chapter-2. Nationalism in India

Chapter-3. The Making of a Global World (page 53-59) & Project

Chapter-4. The Age of Industrialization (Periodic Assessment only)

End of Term – November (Preboard Assessment)

Chapter-1. The Rise of Nationalism in Europe

Chapter-2. Nationalism in India

Chapter-3. The Making of a Global World (page 53-59)

Chapter-5. Print Culture and the Modern World

Preboard Assessment – January and February

Entire syllabus as per CBSE will be assessed

Democratic Politics

End of Term Assessment- May

Chapter-1. Power Sharing

Midterm Assessment

Chapter-1. Power Sharing

Chapter-2. Federalism

Chapter-3. Gender, Religion and Caste (page 39-46)

End of Term – November (Preboard Assessment)

Chapter-1. Power Sharing

Chapter-2. Federalism

Chapter-3. Gender, Religion and Caste

Chapter-4. Political Parties

Chapter-5. Outcomes of Democracy

Preboard Assessment – January and February

Entire syllabus as per CBSE will be assessed

Geography

End of Term Assessment- May

Chapter 1. Resources and Development

Midterm Assessment

Chapter 1. Resources and Development

Chapter 2. Forest and Wildlife Resources

Chapter 3. Water Resources

End of Term Assessment- November (Preboard Assessment)

Chapter 1. Resources and Development

Chapter 2. Forest and Wildlife Resources

Chapter 3. Water Resources

Chapter 4. Agriculture

Chapter 5. Minerals and Energy Resources

Chapter 6. Manufacturing Industries

Chapter 7. Lifelines of National Economy (Map and Project only)

Preboard Assessment – January and February

Entire syllabus as per CBSE will be assessed

Economics

End of Term Assessment- May

Chapter 1 – Development

Midterm Assessment

Chapter 1 - Development

Chapter 2 - Sectors of the Indian Economy

End of Term Assessment- November (Preboard Assessment)

Chapter 1 - Development

Chapter 2 - Sectors of the Indian Economy

Chapter 3 - Money and Credit

Chapter 4 - Globalisation and the Indian Economy (Page 61-64)

Preboard Assessment – January and February

Entire syllabus as per CBSE will be assessed

COMPUTER APPLICATIONS

End of Term Assessment- May

Cyber ethics

- Netiquettes.
- Software licenses and the open-source software movement.
- Intellectual property rights, plagiarism, and digital property rights.
- Freedom of information and the digital divide.
- E-commerce: Privacy, fraud, secure data transmission.

Midterm Assessment

Syllabus covered EOT- May

HTML - I

- Introduction to web page designing using HTML: create and save an HTML
- document, access a web page using a web browser.
- HTML tags: html, head, title, body, (attributes: text, background, bgcolor, link, vlink, alink), br (break), hr(horizontal rule), inserting comments, h1..h6 (heading), p (paragraph), b (bold), i (italics), u (underline), ul (unordered list), ol (ordered list), and li (list item). Description lists: dl, dt and dd. Attributes of ol (start, type), ul (type).

- Font tags (attributes: face, size, color).
- Insert images: img (attributes: src, width, height, alt), sup (super script), sub (subscript).
- HTML Forms: Textbox, radio buttons, checkbox, password, list, combobox.

End of Term - November (Preboard Assessment)

Networking

- Internet: World Wide Web, web servers, web clients, web sites, web pages, web browsers, blogs, news groups, HTML, web address, e-mail address, downloading and uploading files from a remote site. Internet protocols: TCP/IP, SMTP, POP3, HTTP, HTTPS. Remote login and file transfer protocols:
 - SSH, SFTP, FTP, SCP, TELNET, SMTP, TCP/IP.
- Services available on the internet: information retrieval, locating sites using search engines and finding people on the net;
- Web services: chat, email, video conferencing, e-Learning, eBanking, eShopping, eReservation, e-Governance, e-Groups, social networking.
- Mobile technologies: SMS, MMS, 3G, 4G.

HTML - II

- Embed audio and video in a HTML page.
- Create a table using the tags: table, tr, th, td, rowspan, colspan
- Links: significance of linking, anchor element (attributes: href, mailto), targets.
- Cascading style sheets: colour, background-colour, borderstyle, margin, height, width, outline, font (family, style, size), align, float

PRACTICAL / PROJECT

Preboard Assessment – January and February

Entire syllabus as per CBSE will be assessed

PAINTING /ART

End of Term Assessment- May

Theory:

UNIT- I: Fundamentals of Visual Arts (The Elements and

Principles)

Elements:

- 1- Point
- 2- Line
- 3- Shape and Form
- 4- Colour
- 5- Texture 6- Space

Principles:

- 1- Balance
- 2- Emphasis/ Dominance
- 3- Rhythm/ Movement
- 4- Proportion
- 5- Variety
- 6- Harmony/ Unity

Midterm Assessment

Theory:

UNIT- I: Fundamentals of Visual Arts (The Elements and Principles)

Elements:

- 6- Point
- 7- Line
- 8- Shape and Form
- 9- Colour

10-Texture 6-Space

Principles:

- 7- Balance
- 8- Emphasis/ Dominance
- 9- Rhythm/ Movement
- 10-Proportion
- 11- Variety
- 12- Harmony/ Unity

UNIT-II: Methods and Materials of Painting Understanding and appropriate use of:

- 1- Tools,
- 2- Painting Materials Poster Colours, Water Colours, Oil Pastels and Pencils

Practical:

Still Life

- 1) Accurate drawing with proper composition of objects
- 2) Compositional arrangement with due emphasis on the subject-matter.
- 3) Treatment of medium with an appropriate colour scheme in still life.
- 4) Originality, creativity and overall expression.

End of Term – November (Preboard Assessment)

Theory:

UNIT- I: Fundamentals of Visual Arts (The Elements and Principles)

Elements:

- 1- Point
- 2- Line
- 3- Shape and Form
- 4- Colour
- 5- Texture
- 6- Space

Principles:

- 1- Balance
- 2- Emphasis/ Dominance
- 3- Rhythm/ Movement
- 4- Proportion
- 5- Variety
- 6- Harmony/ Unity

UNIT-II: Methods and Materials of Painting Understanding and appropriate use of:

- 1- Tools,
- 2- Painting Materials Poster Colours, Water Colours, Oil Pastels and Pencils

UNIT-III: Story of Indian Art

Appreciation of Indian Art covering selected paintings:

Paintings:

1- Bodhisattva Padmapani- Ajanta

Sculptures:

1- Ashokan Lion Pillar- Mauryan Period

Architecture:

1- Kailashnath Temple- Ellora, Maharashtra

Indian Folk Art (Paintings):

Madhubani and Warli.

Practical:

Painting Composition

Painting from Memory – Simple composition in water/poster/pastel colours on given subjects based on sketching from life and nature. It may also be in abstract/semi-abstract/folk art forms.

- 1- Compositional-arrangement including emphasis on the subject Compositional arrangement with due emphasis on the subject-matter.
- 2- Treatment of media with an appropriate colour scheme

- 3- Originality and creativity
- 4- Overall impression

Internal Assessment:

Periodic Tests -there will be three periodic tests in a year, out which the best two will be assessed.

Portfolio -Portfolio will consist of 10 best work of sketches, still life and painting compositions done during the year.

Preboard Assessment - January and February

Entire syllabus as per CBSE will be assessed

MUSIC

Indian Melodic Instrument

End of Term Assessment – May

- 1. Definitions: Alap,Taan,Meend,Kan,Masitkhani and Razakhani Gat
- 2. Description of raga Khamaj and Brindavani Sarang.
- 3. Description of Rupak Taal with didun, tigun and chaudun laya.
- 4. Structure and tuning process of a Sitar.
- 5. One Masitkhani gat with simple tora in raga Khamaj and Brindavani sarang.
- 6. Aroha, Avroha and pakar of raga Khamaj and Brindavanisarang

Midterm Assessment

- 1. Definition: Dhrupad
- 2. Detail study of the following raga:Boopali
- 3. "Description and tala notation of the following talas with thah,digun,tigun,chaugun: Tilwara and Rupak.
- 4. Ability to do notation writing in the prescribed ragas
- 5. Recitation of theka of Tilwara and Rupak taal with digun

End of Term - November (Preboard Assessment)

"Contribution and lifesketch of Tansen, Allauddin Khan and Enayat Khan and Omkarnath Thakur"

One DHUN.

Preboard Assessment – January and February

Entire syllabus as per CBSE will be assessed

Hindustani Music Vocal

End of Term Assessment – May

Raga Bhupali Description Taanpura, Rupak Taal Short Note on AlaapTaan, Meend, Kan, Khatka, Murki, Tarana Biography of Taansen

Midterm Assessment

Description of Raga Vrindawani Sarang, Faiyaz Khan, chaar Taal Biography Sadarang, Omkar Nath Thakur, notation of chota khyal How to make Alaap and taan

End of Term - November (Preboard Assessment)

Dhrupad, Dhmar, Thumri, Raga Khmaj, All Raga, Notation and taala Raga Bhupali Description Taanpura, ,Rupak Taal, Tilwada taal Short Note on Alaap Taan, Meend, Kan, Khatka, Murki, Tarana Biography of Taansen

Description of Raga Vrindawani Sarang, Faiyaz Khan, chaar Taal Biography Sadarang Omkar Nath Thakur, notation of chota khya. How to make Alaap and taan

Preboard Assessment – January and February

Entire syllabus as per CBSE will be assessed

Hindustani Music Percussion Instruments

End of Term Assessment - May

- 1. Define the following: Farmaishi Chakradar, Tukra, Paran.
- 2. Short notes on Tripushkara Vadya.
- 3. Brief study of Delhi and Farrukhabad gharana of Tabla.
- 4. Ability to write the Thekas of Teentaal and Ektaal in Thah, Dugun and Chaugun laya.

Midterm Assessment

- 1. Brief study on Nana Panse Gharana of Pakhawaj.
- 2. Salient features of Nath Dwara Gharana of Pakhawaj.

End of Term Assessment – November (Preboard Assessment)

- 1. Ability to write the Kayada or Rela in Ektala or Chautala with Tala notation system.
- 2. Ability to write the Thekas of Jhaptala or Sultala and Chautala in Thah, Dugun and Chaugun laya.

Preboard Assessment - January and February

Entire syllabus as per CBSE will be assessed

CO-SCHOLASTIC DOMAIN

The Teacher In-charge will make an objective informal assessment of the level of performance/participation demonstrated by a student throughout the academic year to assign grades. The grades will be reflected in the Board Examination Mark sheet.

The assessment in these areas will take account of both, the process involved and the end product. The basis of assessment will be the Product and Process.

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Co-Scholastic	Parameters						
Area							
Art Education		Expression					
		Creativity					
		Participation					
		Cooperativeness					
		Aesthetic appeal					
		Patience					
		Systematic Approach					
		Neatness and Cleanliness in work and work place					
		Devotion and Honest effort in work					

Health	&	Participation
Physical		Team-spirit
Education		Education Commitment and Honest effort

DISCIPLINE

Discipline significantly impacts career shaping and helps build character, sincerity, self- control, perseverance, good behaviour and values. The concept of discipline should not be confused with strict authoritarian environment. Students are given freedom to share their doubts and ideas with teachers regarding class work. Constitutional and universal values are encouraged amongst students. Hygiene, sanitation, dedication, honesty, truthfulness, kindness, empathy respect for the environment, elders and all living things etc. are the values that our students are encouraged to practice. Parents may also support the School in cultivating disciplined behaviour in their wards. The Class teacher will grade the students on a Five- point scale (A to E) keeping in view the overall attendance, sincerity, values and behaviour of the students. Students are expected to abide by the school rules.

GRADE SCALE FOR CO-SCHOLASTIC AREAS & DISCIPLINE

Descriptor	Grade		
Exemplary	А		
Proficient	В		
Developing	С		
Emerging	D		
Beginner	E		

ASSESSMENT SCHEDULE 2023 -2024

Note

- The Assessment Schedule is shared below for reference.
- Any form of misconduct or cheating during assessments will be viewed very seriously and will lead to consequences.



WELHAM BOYS' SCHOOL

SCHEDULE FOR MID TERM ASSESSMENT, SEPTEMBER 2023

Classes – IX - XII

DATE Class	11.09.2023 (Monday)	13.09.2023 (Wednesday)	15.09.2023 (Friday)	18.09.2023 (Monday)	20.09.2023 (Wednesday)	22.09.2023 (Friday)
ıx	Science	Computer Application/ Music/ Painting	Social Science	Math	English	Hindi/ French/German
х	English	Math	Hindi/French/ German/	Science	Computer Application / Music/ Painting	Social Science
хі	Accountancy/Physics /History/Geography	Economics/Biology	English	Math/Legal Studies	Psychology/ Informatics Practices /Computer Science /Entrepreneurship	Business Studies/ Chemistry/ Political Science
XII	Business Studies/ Chemistry/ Political Science	English	Math/Legal Studies	Economics/Biology	Psychology/ Informatics Practices/ Computer Science/ Entrepreneurship	Accountancy/Physics /History/Geography

Note – Class 11 & 12 – The Music, Painting and Physical Education Examination will be held on 09.09.2023



WELHAM BOYS' SCHOOL

SCHEDULE FOR PRE-BOARD ASSESSMENT, NOVEMBER 2023

Classes - X & XII

DATE	08.11.2023 (Wednesday)	10.11.2023 (Friday)	13.11.2023 (Monday)	16.11.2023 (Thursday)	18.11.2023 (Saturday)	22.11.2023 (Wednesday)
x	English	Hindi/French/ German/	Social Science	Science	Computer Application/ Music/ Painting	Math
XII	Business Studies/ Chemistry/ Political Science	English	Economics/Biology	Math/ Legal Studies	Psychology/Informatics Practices/Computer Science/ Entrepreneurship	Accountancy/Physics /History/Geography

Note – Class 12– The Music, Painting and Physical Education Examination will be held on 06.11.2023.



WELHAM BOYS' SCHOOL

SCHEDULE FOR PRE-BOARD ASSESSMENT, JANUARY-FEBRUARY, 2024

Classes - X & XII

DATE	24.01.2024 (Wednesday)	27.01.2024 (Saturday)	31.01.2024 (Wednesday)	02.02.2024 (Friday)	05.02.2024 (Monday)	07.02.2024 (Wednesday)
х	Math	English	Science	Computer Application/ Music/ Painting	Social Science	Hindi/French/ German
XII	Business Studies/ Chemistry/ Political Science	Economics/ Biology	Math/Legal Studies	English	Psychology/ Informatics Practices/ Computer Science/ Entrepreneurship	Accountancy/Physics /History/Geography

Note – Class 12– The Music, Painting and Physical Education Examination will be held on 25.01.2024 26.01.2024 will be a holiday on account of Republic Day. This Syllabus booklet is for internal circulation only.

