

Welham Boys' School, Dehradun





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SCHEME OF STUDIES SCHOLASTIC DOMAIN

A student has to study the following subjects:

Main subjects	English, Hindi, Mathematics, Science, Social Science Third Language (French/German/Sanskrit) & Information Technology. Weightage for each subject is 100 and for the Third Language is 50.
Additional subjects	Art and Music

A student is assessed in the main subjects (Information Technology excluded) in EOT May and EOT November Assessments, which form part of the Internal Assessments. However, in the Mid Term and Promotion Assessments, students are assessed in the main subjects, as well as the additional subjects. The aggregate percentage is calculated on the basis of the student's performance in the main subjects. The Assessment scheme will have an 80 marks component for the Mid Term and Annual Assessments in all scholastic subjects along with a 20 marks component for Internal Assessments.

The weightage of various Assessments is as follows:

- Mid Term Assessment 5s0%
- Promotion Assessment 50%

GRADE SCALE FOR SCHOLASTIC AREAS

Marks Range	Grade				
91-100	A1				
81-90	A2				
71-80	B1				
61-70	B2				
51-60	C1				
41-50	C2				
33-40	D				
32& below	E(Failed)				

ENGLISH

End of Term Assessment – Spring

Literature

- Active English Coursebook --- Yogurt and Cinnamon Dessert with Rose Geraniums and Peach
- The Merchant of Venice Act 1

Grammar

- Bridge Programme—
 - 1. Clauses
 - 2. Simple, Complex, Compound, Compound-Complex Sentences

Writing skills -Informal Letter

Reading Comprehension

Midterm Assessment

Literature

- Active English Coursebook
- 1. Unit 2 Chocolates
- 2. Unit 3 -- The Future of the Polar Bear
- 3. Unit 4 -- Climate Change and Renewable Energy
- The Merchant of Venice --- Act 2

Grammar

- 1. Modals
- 2. Tenses
- 3. Direct and Indirect Speech
- 4. Punctuation

Writing Skills

- 1. Formal Letter
- 2. Story
- 3. Factual Account

End of Term Assessment - Autumn

Literature

Active English Coursebook

- 1. Unit 5 The Lady of Shallot
- 2. Unit 6 Paper
- 3. Unit 7 J.K. Rowling
- The Merchant of Venice Act 3

Grammar:

- 1. Hyphen and Compound words
- 2. Noun Phrases, Adverbial Phrases
- 3. Transitional words & phrases

Writing Skills –Autobiography
Poetry Writing
Reading Comprehension

Promotion Assessment

Literature

- Active English Coursebook
- 1. Unit 3 -- The Future of the Polar Bear
- 2. Unit 4 -- Climate Change and Renewable Energy
- 3. Unit 8 --- Tom Sawyer
- 4. Unit 9 -- Two Myths about Fire
- The Merchant of Venice Act 4 and Act 5

Grammar:

- 1. Subject-Verb Agreement
- 2. Prepositions
- 3. Active and Passive Voice
- 4. Modals
- 5. Mixed Tenses

Writing Skills

- 1. Creating your own myth
- 2. Report
- 3. Character sketch
- 4. Factual Account

Reading Comprehension

HINDI

End of Term Assessment – Spring वसंत -

- ध्विन (कविता)
- लाख की चूड़िया (कहानी)
- बस की यात्रा

व्याकरण -

- ❖ अपित गद्यांश
- ❖ मुहावरे (1 से 10 तक)
- 💠 पर्यायवाची शब्द (1 से 10 तक)
- विलोम अंकुश से आदान तक

Midterm Assessment

वसंत -

- 💠 क्या निराश हुआ जाए
- ❖ पहाड से ऊँचा आदमी
- कबीर की साखियाँ
- 💠 जहाँ पहिया हैं
- पिता के बाद

व्याकरण -

- 💠 समास अव्यायीभाव, तत्पुरुष समास
- ❖ कारक चिन्ह
- ❖ अनेक शब्दों के लिए एक शब्द (10 से 20 तक)

- ❖ पत्र लेखन
- ❖ सर्वनाम
- 💠 विशेषण
- ❖ अपित गद्यांश
- ❖ मुहावरे (20-30 तक)
- ❖ पर्यायवाची शब्द (20-30 तक)
- ❖ विलोम (20-30 तक)

भारत एक खोज – बुद्ध की शिक्षा

End of Term Assessment – Autumn वसत -

- अकबरी लोटा
- स्रदास के पद
- पानी की कहानी

व्याकरण -

- 💠 स्वर संधि –दीर्घ संधि, गुण संधि
- मुहावरे (1 से 15 तक)
- 💠 पर्यायवाची शब्द (1 से 15 तक)
- ❖ विलोम (1 से 15 तक)

Promotion Assessment वसंत -

- ❖ पानी की कहानी
- 💠 बाज और साँप
- 💠 हम पृथ्वी की संतान
- 💠 सुदामा चरित

भारत एक खोज – चन्द्रगुप्त और चाणक्य

व्याकरण -

❖ विज्ञापन

- पत्र लेखन
- ❖ अपित गद्यांश
- 💠 समास कर्मधारय,बहुब्रीहि समास
- क्रिया विशेषण
- ❖ मुहावरे 1 से 30 तक)
- 💠 पर्यायवाची शब्द (1 से 30 तक)
- ❖ विलोम (1 से 30 तक)

GERMAN

End of Term Assessment - Spring

Modul:6 Lek:1 Wie geht es dir?

- Die Körperteil
- Kasus: Dativ
- Krankheiten und Heilmittel
- Dialog: Arzt und Patient, Patient und besucher

Lek:2 Gesund Leben.

- Gesundes Leben und Essgewöhnheiten
- Dativ Verb: schaden
- Modal Verben: dürfen, sollen , Nebensatz: weil & dass

Midterm Assessment

Modul: 5 Lek:1 Stefan, wiegeht es dir?

Lek:2 Gesund Leben

Lek:3 Was hast du für deine Gesundheit getan?

End of Term Assessment - Autumn

Modul: 6 Lektion: 1 Wo ist Tina?

- Dativ Präpositionen: in der/ im, vor, an der/ am, hinter, neben, zwischen
- · Bestimmt artikeln im Dativ: dem, der, den+n

Lek: 2 Hast du Lust, ins Kino zugehen?

- Akkusativ Präpositionen
- Dativ Präposition: vom, zum, mit,zur Fragewort: Wohin?
- zu+Verb in Infinity

Promotion Assessment

Modul: 5. Lek: 3 Partizip Perfekt Modul: 6. Lek: 1 Wo ist Tina?

Lek: 2 Hast du Lust, ins Kino zugehen?

Lek: 3 Ordnung muss sein!

FRENCH

Course Book- Mon Passeport -3

End of Term Assessment - Spring

Lecon-1- Les monuments et les musées parisiens

- Les monuments
- Les musées

Lecon-2- Les vrais amis

- Accords des adjectifs
- La place des adjectifs

Lecon-3- La vie au collège

- L'interrogation
- L'adverbe de quantités
- La negation

Midterm Assessment

Lecon-4- La journée d'Elena

- Les activités quotidiennes
- Les verbes pronominaux
- Demander et dire l'heure

Lecon-5-C'est par ou la gare?

- Les prépositions
- Demander et dire les directions

End of Term Assessment - Autumn

Lecon-6-Les fetes françaises

Parler des fêtes françaises et indiennes

Lecon-7-La fête de la francophonie

- Les pays et leurs spécialités
- Les prepositions de lieux

Lecon-8- La nouvelle génération

L'impératif

Promotion Assessment

Lecon-9-On prépare la fête

- Les adverbes interrogatifs
- Les adjectifs interrogatifs

Leçon- 10-Journee de clôture

- Les sports et les activités
- La différence entre <<Savoir>> et << connaître >>

Lecon-11- Qu'est-ce que tu as fait le weekend?

Passe compose (avoir)

SANSKRIT

End of Term Assessment – Spring

साहित्य . रुचिरा

- पाठ-मगंलम
- पाठ-सुभाषितानि
- पाठ-विलस्य वाणी न कदापि में श्रुता

- पाठ–डिजीभारतम्
- पाठ-सदैवपुरतोनिधेहि चरणम् भाषा एवंव्याकरण
- लिगंम्
- वचनम्
- संज्ञा
- सर्वनाम
- रिक्त स्थानानि पूरयत
- वाक्यानि रचयत
- संस्कृत से हिन्दी (सरलार्थ)
- हिन्दी से संस्कृत (सरलार्थ)
- प्रश्न निर्माणं
- विपरीतार्थक
- प्रतिदिन प्रयोग में आने वाली वस्तुएं संस्कृत में लिखए
- सम्बन्धिनः वाचकसंस्कृतेन लिखत
- फल–सब्जियो– नामः संस्कृतेनलिखत
- दिवसः मासानां च लिखत
- पशु पक्षियो– नामः संस्कृतेन लिखत
- लट्लकारः / लूट्लकारः

Midterm Assessment

साहित्य

- पाठ-कण्टकेनैव कण्टकम्
- पाठ-गृह शून्य सुतां विना
- पाठ–भारतजनताऽहम्
- भाषा एवंव्याकरण
- लिगंम्
- वचनम्
- क्रिया
- संज्ञा
- सर्वनाम
- रिक्तस्थानानि पूरयत
- वाक्यानि रचयत

- वर्तमानकाल / ईकारान्त / इकारान्त
- संस्कृत से हिन्दी (सरलार्थ)
- हिन्दी से संस्कृत (सरलार्थ)
- प्रश्निर्माणं
- विपरीतार्थका
- पर्यायवाची
- अव्यय
- वाक्य परिवर्तन
- सन्धि विच्छेद
- उपसर्ग
- संख्यावाचकाः शब्दाः
- पुनरावृत्ति

End of Term Assessment – Autumn

साहित्य

- पाठ-नीतिनवनीतम्
- पाठ-सप्तभगिन्यः
- पाठ—सावित्रीबाईफुले

भाषा एवंव्याकरण

- लिगं म्
- वचनम्
- क्रिया
- संज्ञा
- सर्वनाम
- रिक्तस्थानानिपूरयत
- वाक्यानिरचयत
- लट्लकारः
- संस्कृत से हिन्दी (सरलार्थ)
- हिन्दी से संस्कृत (सरलार्थ)
- प्रश्ननिर्माणं
- विपरीतार्थका
- पर्यायवाची
- अव्यय

- वाक्य परिवर्तन
- सन्धि विच्छेद
- उपसर्ग
- समानार्थक
- भविष्यकाल
- पुनरावृत्ति

Promotion Assessment

साहित्य

- पाठ– कः रक्षति कः रक्षितः
- पाठ—क्षितौराजते भारतस्वर्ण भूमिः
- पाठ–आर्यभट्ट
- पाट-प्रहेलिका

भाषा एवंव्याकरण

- लिगंम्
- वचनम्
- क्रिया
- संजा
- सर्वनाम
- रिक्तस्थानानि पूरयत
- वाक्यानि रचयत
- लट्लकारः
- संस्कृत से हिन्दी (सरलार्थ)
- हिन्दी से संस्कृत (सरलार्थ)
- प्रश्ननिर्माणं
- विपरीतार्थका
- पर्यायवाची
- अव्यय
- वाक्य परिवर्तन
- सन्धि विच्छेद
- उपसर्ग
- समानार्थक

- भविष्यकाल
- टपिटत गद्यांश
- पुनरावृत्ति

MATHEMATICS

End of Term Assessment - Spring

Chapter -1 Rational Numbers

Chapter -2 Linear Equations in One Variable

Chapter -6 Square and Square Roots

Midterm Assessment

Chapter -1 Rational Numbers

Chapter -2 Linear Equations in One Variable

Chapter -6 Square and Square Roots

Chapter -5 Data Handling

Chapter -3 Understanding Quadrilaterals

Chapter -7 Cube and Cube roots

Chapter -9 Algebraic Expressions and Identities

End of Term Assessment - Autumn

Chapter -10 Visualizing Solid Shapes

Chapter -12 Exponents and Powers

Chapter- 8 Comparing Quantities

Chapter -13 Direct and Inverse Proportion

Promotion Assessment

Chapter -10 Visualizing Solid Shapes

Chapter -12 Exponents and Powers

Chapter- 8 Comparing Quantities

Chapter -13 Direct and Inverse Proportion

Chapter -11 Mensuration

Chapter -14 Factorization
Chapter -15 Introduction to Graphs
Chapter -16 Playing with Numbers
Chapter - 1 Rational Numbers
Chapter - 2 Linear Equations in One Variable

SCIENCE Physics

End of Term Assessment - Spring

Unit -5 &6 Natural Phenomenon & How Things Work Chapter -18 The Universe

Midterm Assessment

Unit 4 - Moving Things, People and Idea

Chapter -11 Force and Pressure

Chapter -12 Friction

Unit -5 &6 Natural Phenomenon & How Things Work

Chapter -18 The Universe

End of Term Assessment - Autumn

Unit 4 - Moving Things, People and Idea

Chapter 13 - Sound

Unit -5 &6 Natural Phenomenon & How Things Work

Chapter 14-Some Natural Phenomena

Promotion Assessment

Unit -5 &6 Natural Phenomenon & How Things Work

Chapter -16 Light

Chapter -17 Refraction and Dispersion of Light

Unit 4 - Moving Things, People and Idea

Chapter 13- Sound

Chemistry

End of Term Assessment - Spring

Chapter Language of Chemistry

Unit -II Materials½

Chapter-4 Metals and Non-Metals

Midterm Assessment

Chapter Language of Chemistry

Unit-II Materials½

Chapter-4 Metals and Non-Metals

Chapter-3 Synthetic Fibres and Plastics

Unit-VI Natural Resources½

Chapter -19 Pollution of Water and Air

End of Term Assessment - Autumn

Chapter Language of Chemistry

Unit-II Materials½

Chapter -5 Coal and Petroleum

Chapter-6 Combustion and Flame

Promotion Assessment

Unit-V & VI

Chapter -5 Coal and Petroleum

Chapter-6 Combustion and Flame

Chapter-15 Chemical Effects of Electric Current

Biology

End of Term Assessment – Spring

Unit 1 Food

Chapter -1 Crop Production

Midterm Assessment

Unit 1 Food

Chapter – 1 Crop Production

Chapter -2 Microorganisms

Unit 3 The World of Living

Chapter -7 Conservation of Plants and Animals

End of Term Assessment - Autumn

Unit 3 The World of Living

Chapter -8 Cell-Structure and Functions

Promotion Assessment

Unit 3 The World of Living

Chapter -8 Cell-Structure and Functions

Chapter -9 Reproduction

Chapter -10 Reaching The Age Of Adolescence

COMPUTER APPLICATION

Midterm Assessment

Introduction to Artificial Intelligence

- 1 What Artificial Intelligence means to you?
- 2 Subsets of AI
- 3 AI and Data Science Used Cases

Introduction to Python

- 1 Language used to Develop AI Application
- 2 Application build on Python
- 3 History of Python

Integrated Development Environment

- 1 Code Skulptor
- 2 Program Code using Code Skulptor

Datatypes, Arithmetic Expressions and Variables

- 1 Datatypes
- 2 Arithmetic Expressions
- 3 Variables

Type Conversion and Input

- 1 Type Conversion
- 2 Input in Python
- 3 Reading Numbers

String, Comparison Operators, Conditional Statement

- 1 Modules
- 2 String Processing
- 3 Comparison Operator (Relational Operator)
- 4 Conditional Statement

Project

Promotion Assessment

Advance Conditional Statement

- 1 Multiple if
- 2 Nested if

Looping

- 1 for loop
- 2 while loop

Project

SOCIAL STUDIES

History

End of Term Assessment - Spring

Chapter. 1: How, When and Where

Chapter. 2: From Trade to Territory, the Company Establishes

Power

Midterm Assessment

Chapter. 1: How, When and Where

Chapter. 2: From Trade to Territory, the Company Establishes

Power

Chapter. 3: Ruling the Countryside

Chapter. 4: Tribals, Dikus and the Vision of a Golden Age

End of Term Assessment – Autumn

Chapter. 5: When People Rebel 1857 and After

Chapter. 6: Civilising the "Native", Educating the Nation

Promotion Assessment

Chapter. 5: When People Rebel 1857 and After

Chapter. 6: Civilising the "Native", Educating the Nation

Chapter. 7: Women, Caste, and Reform

Chapter. 8: The Making of the National Movement: 1870s--1947

Civics

End of Term Assessment – Spring

Chapter. 1: The Indian Constitution

Chapter. 2: Understanding Secularism

Midterm Assessment

Chapter. 1: The Indian Constitution

Chapter. 2: Understanding Secularism

Chapter. 3: Parliament and the Law Making

Chapter. 4: Judiciary

End of Term Assessment – Autumn

Chapter.5: Understanding Marginalisation

Chapter.6: Confronting Marginalisation

Promotion Assessment

Chapter.5: Understanding Marginalisation

Chapter.6: Understanding Our Criminal Justice System

Chapter.7: Public Facilities

Chapter.8: Law and Social Justice

Geography

End of Term Assessment - Spring

Chapter. 1: Resources

Midterm Assessment

Chapter. 1: Resources

Chapter. 2: Land, Soil, Water, Natural Vegetation

and Wildlife Resources Chapter. 3: Agriculture

End of Term Assessment - Autumn

Chapter. 4: Industries

Promotion Assessment

Chapter. 4: Industries

Chapter. 5: Human Resources

ART

- 1. Midterm Assessment
- 2. Fundamental of visual arts: Elements of Art.
- 3. Observational Studies:

Sketching and Painting of Natural & Manmade subjects

4. Introduction to abstraction

Practical Assessment Based on: Sketching, Still-life and Painting Composition

Promotion Assessment

- 1. Print making.
- 2. Indian Folk Art.
- 3. Collage Making
- 4. Sketching, Still-life and Picture Composition

Practical Assessment Based on: Still life, Folk Art, and Picture Composition.

MUSIC

Western Vocal Music

Midterm Assessment

- 1 Trust and Obey
- 2 School song
- 3 If we hold on together
- 4 In His time
- 5 Count Your blessings
- 6 One Song
- 7 Higher Ground
- 8 Father I place
- 9 God will make a way
- 10 Make me a channel
- 11 Save the Earth
- 12 Snow white Dove

Promotion Assessment

- 1 I have a dream
- 2 One day at a time
- 3 I come to the garden
- 4 How great Thou art
- 5 Founder's songs
- 6 Sad to say Goodbye
- 7 Auld Lang Syne
- 8 Spring Festival songs
- 9 You raise me up
- 10 We shall overcome

Hindustani Vocal Music

Midterm Assessment

- Teen Taal based Sargam.
- What is Swar and Name of Swar
- Difference Between Classical and Commercial Music.
- Patriotic Song.
- · School Hymns.

Promotion Assessment

- Taal, Laya
- Devotional Songs
- Sargam and Alankar
- Event based Songs
- Tarana

Indian Melodic Instrument

Midterm Assessment

S.No. Chapter Title

- 1 Basic structure of Sitar, Santoor, Xylophone, Origin of these instruments.
- 2 Definitions: Taal, Sam, Revision of Assembly song Anand loke.
- 3 Recitation of different talas. Teen Taal, Keherwa and dadrataal
- 4 Drawing of Sitar and pointing of all it's parts.
- 5 MIZRAB BOL : |-||-||-,, |-|-||-|,, |-||-|-|
- 6 Drawing of Santoor and pointing of all it's parts.
- 7 Left hand PALTAS-Saptak -Sudh Swar based.
- 8 Definitions: Taali and Khali
- 9 Combination of left hand PALTA and righthand MIZRAB-BOLS...new
- 10 Playing 2 PALTAS with rhythm or beat.new
- 11 Different types of Sitar -Theory and demonstration

- 12 Tuning process of Sitar , Tuning of Gandhar Pancham and Kharoj Pancham
- 13 Practice- Basic SAPATS and PALTAS.new
- 14 Tuning process of Santoor.
- 15 Discussion regarding Artists of different gharanas, and practice of all previous lessons.
- 16 Notation of Assembly song: Labpe Atihey Dua, full song,
- 17 2 new PALTAS, Introduction of CHIKARI in practical

Promotion Assessment

S.No. Chapter Title

- 1 Recitation of notation of Labpe Atihey Dua. 1st line only
- 2 Paltas with Chikari, Sapats with Chikari
- 3 Playing Anand Loke with Tabla beats.
- 4 Concept of tala, Tala notations.
- 5 Notation of Assembly Song -Labpe Atihey Dua 2nd line.
- 6 Tala notations---DADRA TAAL, KEHERWA TAAL...

 Notation of Labpe Atihey Dua and Anand loke. –Playing in Sitar and Santoor 2nd full songs.
- Recitation of tala with proper taali and khali...
 Taal Paran.Composition of Founder's Orchestra.
- Notation of Labpe Atihey Dua
 -Playing in Sitar and Santoor 1st and 2nd Lines together along with rhythm.
- 9 Revision of all previous lessons.
- 10 Complete notation of Assembly Song Anand Loke and Labpe ati hey Dua. Recitation.
- 11 Revision of all Sapats and Paltas
- 12 Complete Assembly Song Anand Loke, Hum honge kamyab-Practical performance. .
- 13 Revision of all MIZRAB -BOLs.

Indian Music (Percussion)

Midterm Assessment

Theory

- 1.TAAL TEENTAL and TAAL RUPAK with all character.
- 2. KISM of two TAAL.
- 3. Difference between TABLA and PAKHAWAJ.
- 4. Biography of LATE PADMABHUSAN PANDIT GYAN PRAKASH GHOSH.
- 5.Two different TIHAL of RUPAK.
- 6. How to write a composition (TIHAI) based on TAAL TEENTAL with proper Notation System

Practical

- 1.Play TAAL TEENTAL and TAAL RUPAK and their KISM with proper sound production.
- 2.Two different TIHAI of TEENTAL.
- 3.Two SIMPLE TUKDA OF TAAL TEENTAL.

Promotion Assessment

Theory and Practical-

- 1.Two simple Tukra of Taal Rupak.
- 2. How to write the composition based on Tal TEENTAL with proper notation system.
- 3. Concept of DugunLaya with Taal Dadra, Keherwa and Teentaal.

Piano / Keyboard

Midterm Assessment

- Staff Notation sign and notes
- All major scales
- Ode to joy
- Jolly Little Rag
- Basic major chords combinations
- School Song chords

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Promotion Assessment

- How great thou art (Hymn)
- All Minor Scales
- Count Your Blessings (Hymn)
- Canon in D major
- God will make a way (Hymn)
- River flows in you
- Just a closer walk (Hymn)
- Make me a channel (Hymn)

Pipe Band

Midterm Assessment

Knowledge about pipeband.

Introduction of bagpip eand side drum.

Scale no.1 on practicechanter.

Characteristics of side drum to side drummers

Scale no.1 exercise with thick drum sticks.

Finger exercise with practice chanter.

Hand exercise of scaleno.1 (sidedrum).

Bass drummer, how to give beats.

Tenor drummer, how to give beats.

bandcommander, how to give command song round and stickwork.

Promotion Assessment

How to hold bagpipe.

Blowing air in bagpipe.

Side drummers, how to hold side drum when you are sitting.

How to merge the sound of side drum and bagpipe.

Marching in ground and different types of formation.

Whole pipeband, how to do marching round.

New tunes in bagpipe.

New tunes on side drums. Side drum and bagpipe scaleno.1exercise.

Violin

Midterm Assessment

Knowledge of parts of violin

Proper holding of violin and bow

Bow movement on open stringno.3

Bow movement on string no,2 and 3

Bow movement on open string no.1 and 4

Bow movement on open strings no.321 and 4with upper and middle part of the bow

Shudh swar of Madhya saptakaroh and avroh with full stroke of bow on string no.2

Madhya saptak with upper and middle part of the bow Saral alankar in middle saptakscale on string no.3 and 2

Promotion Assessment

Saral alankar in madhya saptak on string no.3 and 2

Shudh swar of Mandra saptak on string no.4

Saral Alankar in mandra saptak on string no.4

Shudh swar in Tar saptak on string no.1

Small swar samuh in Ek gun and Dugun Laya

Small swar samuh in rhythm 4/4

Small swar samuh in Tal dadra

Saral dhun of Hymn or song in Shudh swar

Saral Alankar in tar saptak on string no.1

Harmonica Or Mouth Organ

Midterm Assessment

Proper holding of Mouth organ

knowledge of harmonica

Knowledge of blowand draw

Knowledge of pitch of a scale

Middle scale basic fivenotes

Middle scale Aroh

Middle scale Avroh

Vamping on middle scale

Middle scale Alankar no.1 and 2

Promotion Assessment

Middle scale Alankar no.3 and 4

Twinkle twinkle song

Lower scale

Higher scale

Lower scale Alankar

Higher scale Alankar

Song....Baba black sheep

Song ...we shall overcome

Any hymn or song

Wind Instruments

Midterm Assessment

How to blow on saxophone

G major scale

Song -Twinkle twinkle little star

How to still on notes

D major scale

Song - Happy birthday

Song --- Aura lee

Cmajor Scale

Amajor scale

Fmajor scale

Song---Jingle Bells

B major scale

Position of sharp and flat notes

E major scale

Promotion Assessment

What is a minor scale

How to play minor scales

G minor scale and D minor scale

What is palm key?

How to play palm key.

Song---Can't help falling in love

How to blow on lower notes

Song---Smoke on the water

Aminor and E minor

B minor and C minor scales

How to play chromatic notes

All major scales from lower notes

All minor scales from lower notes

Guitar

Midterm Assessment

C major scale

E major scale

Diatonic Chords in C

C major arpeggio

Song sway

Song careless whisper

B minor scale

Promotion Assessment

G sharp minor pentatonic scale

D minor scale

Sweet child o mine

E minor arpeggio

Hymns

Sultans of swing

C major broken chord

Audio Engine

Midterm Assessment

- Drum Groove / Beats
- Bass line with Beats
- Drum mapping
- Chords mapping
- Effects FX controls
- Melody 1(Synth, Guitar, Keyboard)
- Harmony (Synth, Guitar, Keys)

Promotion Assessment

- · Any additional track of your choice
- More additional tracks for project

Drums

Midterm Assessment

- 2/4 beat
- 3/4 beat
- 4/4 beat
- Drum rolls
- Funk beat
- Rock beat

Promotion Assessment

- Pop beat
- Disco beat
- Country songs
- 4/4 beat
- Drum rolls

CO- SCHOLASTIC DOMAIN

Teacher In charge will make an objective informal assessment of the level of performance/participation demonstrated by a student throughout the term to assign grades. Students will be assessed on a 3-point grading scale (A to C) which will have no descriptive indicators.

The areas assessed are:

- Art Education
- Health and Physical Education

The assessment in these areas will take account of both, the process involved and the end product.

Co-Scholasti Area	С		Parameters
Art Educatio	n	П	Expression
7 II C Eddedilo	"	_	•
			Creativity
			Participation
			Cooperativeness,
			Aesthetic appeal
			Patience
			Systematic Approach,
			Neatness and Cleanliness in work and work place
			Devotion and Honest effort in work
Health	&		Participation
Physical			Team-spirit
Education			Education Commitment and Honest effort

Details of Three-point Grading for Co-Scholastic Areas

А	Outstanding
В	Very Good
С	Fair

DISCIPLINE

Students are expected to abide by the school rules. The concept of discipline should not be confused with strict authoritarian environment and the students are to be encouraged to share their doubts and feelings with teachers regarding class work.

Teachers may involve students in framing their own rules and collectively decide the consequence to address any deviation.

Constitutional values and those that are universal should also be encouraged amongst students. Hygiene, sanitation, cleanliness, dedication, honesty, truthfulness, kindness, empathy, respect for the environment, elders and all living things, etc. are the values that our students must actively practice.

Parents may also support the school in cultivating disciplined behaviour and desired values in their wards.

Class teacher will grade the students on the above mentioned Three point scale (A to C) keeping in view the overall attendance, sincerity, values and behaviour of the students.

EXAMINATION SCHEDULE 2023 -2024

Note

- The Assessment Schedule is shared below for reference.
- The dates for Mid Term and Promotion Assessment of Music, IT and Art for grades 4-8 will be communicated to the students closer to the assessment.
- Any form of misconduct or cheating during exams will be viewed very seriously and will lead to consequences.



WELHAM BOYS' SCHOOL

SCHEDULE FOR MID TERM ASSESSMENT, SEPTEMBER 2023

Classes - IV - VIII

DATE	11.09.2023 (Monday)	13.09.2023 (Wednesday)	15.09.2023 (Friday)	18.09.2023 (Monday)	20.09.2023 (Wednesday)	22.09.2023 (Friday)
IV	Math	English	Social Science	Hindi	-	Science
v	Science	Math	Hindi	Social Science	-	English
VI	Social Science	English	Science	Math	Hindi	French/ German/ Sanskrit
VII	Hindi	Science	French/ German/ Sanskrit	Social Science	English	Math
VIII	Social Science	French/ German/ Sanskrit	English	Math	Hindi	Science



WELHAM BOYS' SCHOOL

SCHEDULE FOR END OF TERM ASSESSMENT, NOVEMBER, 2023

Classes - IV – IX & XI

DATE Class	15.11.2023 (Wednesday)	16.11.2023 (Thursday)	17.11.2023 (Friday)	18.11.2023 (Saturday)	20.11.2023 (Monday)	21.11.2023 (Tuesday)
IV	English	Math	Hindi	-	Social Science	Science
v	Math	Social Science	English		Science	Hindi
VI	Social Science	Hindi	Science	Math	French/ German/ Sanskrit	English
VII	French/ German/ Sanskrit	Math	Hindi	Science	English	Social Science
VIII	English	Social Science	French/ German/ Sanskrit	Math	Hindi	Science
ıx	Math	English	Social Science	Computer Application/ Music/ Painting	Science	Hindi/ French/German
хі	Accountancy/Physics /History/Geography	English	Economics/Biology	Psychology/Informatics Practices /Computer Science /Entrepreneurship	Math/ Physical Education	Business Studies/ Chemistry/ Political Science

Note - Class 11- The Music, Painting and Legal Studies Examination will be held on 11.11.2023



WELHAM BOYS' SCHOOL

SCHEDULE FOR PROMOTION ASSESSMENT, MARCH 2024

Classes - IV - VIII

DATE	12.03.2024 (Tuesday)	14.03.2024 (Thursday)	16.03.2024 (Saturday)	19.03.2024 (Tuesday)	21.03.2024 (Thursday)	23.03.2024 (Saturday)
IV	Social Science	Science	English	Hindi	-	Math
v	Science	Math	Hindi	English	-	Social Science
VI	French/ German/ Sanskrit	English	Social Science	Math	Hindi	Science
VII	Hindi	Science	Math	English	Social Science	French/ German/ Sanskrit
VIII	English	French/ German/ Sanskrit	Social Science	Science	Hindi	Math

Note - 11.03.2024 will be a gap day for classes IV - VIII

This Syllabus booklet is for internal circulation only.

